THE FAIR CREATURES' DRESS IS VERY MANNISH NOWADAYS.

Bonnets Are Very Various as to Style. Every One Wants a Different One from Her Neighbor and Gets It, Too Some Plain, Tasteful Gowns for Home Wear,

[Special Correspondence.] New York, May 15 .- It is not an easy matter these days to tell a young girl from her brother unless you happen to see her feet, for what with tennis blazers, tennis caps and short hair there seems little difference in their looks, and this season the marmish styles have not only advanced from tennis to yachting costumes, but you will see women of all ages in regular dress coats of black, with a wide expanse of shirt bosom, high collars, white neckties and little Derby hats, though, to be sure, only a few wear these horribly unbecoming things. They wear long coat sleeves with these coats, with a goodly display of white cuffs; but they draw the line at a man's vest, or have up to date, and substitute in its place a to stay its ravages. Perhaps the plague very wide sash of silk in some suitable had exhausted its powers, or perhaps, to

The bair is dressed high on the head, and thus a still more musculine effect is produced. There are very few women to whom such a style fits, but there are them. One would think that such a costume would be more in place upon the tion of the Passion Play in the little mountop of one of the great tally-ho stages which rumble up and down Fifth avenue behind four or six splendid horses, and on the members of the Coaching club; but no; these ladies dress in the most feminine costumes possible to achieve, and they are fairly inducted in flowers, so that the top of the coach looks like a lot of potted plants in bloom on the way to market. So many flowers are used that I often think that if I had my wish and couldn't be Vandergould I would like to be a florist.

There is absolutely notend to the fashionable styles in head wear. Every day you see a new famey. One time it will be an enor-



and a gold colored pour observes in front. and then a black lace hat, with a royal yellow nasturiiam vine growing thriftily all over it and twining amongst the lace. The fact of it is that every woman wants something different from anybody else's bonnet, and evidently gets it, too. Feathers are just as often seen as flow-

ers, and ribbons always are worn. Feather hops and trimmings are often seen on the debt laden town and made of the specuspring garments and with ball dresses, and flower boas in natural and artificial | wood carvings, paid handsomely for board flowers are very stylish. Just think of a and lodging, and disbursed largely for ad-box four yards long made of American beauty roses at a dollar spiece! I think, beauty roses at a dollar apiece! I think, on the whole, it is better to be a florist than a millionaire.

The mosquito not Hading veils are gochiefly serviceable to hide the ravages of the chief roles getting the bulk of the cash. perspiration on the powder, and are better than the close veils formerly worn for that purpose, which often got all white in snots in an hour on a warm day. The Hading veil does not touch Bless the garls! what won't they invent

But don't let us give all our attention to frivolous things. Let us, instead, discuss some plain and prefty gowns for home wear. Here is one on which the to an monanal extent, but the dress is up in anything, from singbam and sating or modern-from 1600 to 1800. to silk or velvet. The style is simple and very easily made up, and is dressy for so simple a design.

The other is white bunting trimmed with black velvet ribbon, and has a sash of bunting loosely tied. It is a pretty gown for a young wearer, and is quite brossy enough for a tea gown or any other house afternoon or evening toilet and the weater would look sweet enough



FOR ADORNMENT OF THE HOME CIRCLE. The dark gown for the mairons is of India silk in dark, rich purple, with flower pattern in black and cream color. The vest front and lining to the each are of gold colored satin, which makes it look like a morning cloud which the rising sun just edges with gold. This is a tea gown, but can be worn as a morning dress if so liked. A secret! Wear it for n tea gown until your friends have all seen it, and then wear it mornings for your own pleasure. That is what I would OLIVE HARFER

Snow Fighting Prairie Fires. That must have been a novel sight infixed the first Sonday of May in the great state of Minnesota. Only think of it! An unsersemble movetorm raging over hundreas of miles of territory and a thousand preachers and their corupt gatains praying its continuance. It did continue, and that threatened to do immense damage

A PASSION PLAY'S END.

THE FAMOUS EXHIBITION GIVEN DECENNIALLY AT OBERAMMERGAU.

Prohibited by Government Orders Afte the Present Senson's Close-Avarie Gets the Better of Simplicity and Causes Disaster-Actors and Theatre.

"In 1633, because of the plague, eighteen burghers assembling from the village of Oberammergan vowed that once in ten years they would present by living pictures the passion of Jesus Christ; and not only were they all healed which were offlicted, but they begged God to bless these his servants who had thus lovingly exposed the passion of his blessed Christ.



THE OBERAMMERGAU THEATRE. Thus quaintly runs the old chronicle telling in brief and barron phrase the story of a deadly epidemic, and the appeal to heaven when all earthly power had failed adont the view of the pensants, the Deity pleased to avert the death angel's wrath because of humble supplication and trust in supernal mercy. At any rate health and happiness returned once more to the picturesque valley of the Ammer. always those who are bound to follow and save when wer or rulers intervened to the newest fad, as matter where it leads prevent, the yew has been kept. As years went by and travel increased the presentatain hamlet by the humble curvers of wood attracted more and more attention.

Early in the century the tide of tourists set on each summer of the drama's recurrence toward Oberammergau, and in a sense the result has been disastrous. The simple methods and abiding faith of the peasant actors are gone, and with them their hearty hespitality. Four decades back the devil was cut out of the play because his horns, hoofs and sulphurous personality displeased the sensibilities of aristocratic patrons. Then the text and action were evised to meet modern demands. The revision eliminated the mediaval ruggedness and strength, but breathed no fresher or more vigorous spirit into the dry bones of the skeleton that remained. An open air theatre went up at a cost that strained the resources of the villagers. F-+ they knew



JOSEPH MAYER AS CHRIST. what they were about, for they had grown less simple and more worldly wise. years ago curiosity seekers trooped into lation an enormous success. They bought day in Sentember. The "box office reccipts," as the irreligious showman would say, averaged \$5.000 for each performance ing to be worn again. They draw around during the senson, and the profits were dithe chin with a fine elastic. They are vided among the actors, those appearing in

Naturally, for man is weak, prosperity made the villagers avaricious and turned the Bayarian Arcadia into a mart for money making. In 1888 the principal characters for the production of the sun day. The Hading voil does not fouch mer of 1890 were selected. The era of harmony had gone by said a great quarrel meshes, the color does not suffer so much. attended the construction of the cast. Its noise rolled beyond the confines of Oberammergau, and the government of the ingdom decided that as the Passion Play had degenerated from its original purpose into an ordinary scheme for money mak ing the present season should be its last. consequently, this summer's visitors to popular Vandyke points get their innings | the valley of the Ammer will view the final performance of a drama that has had the very pretty and next. It can be made longest run of any theatre success, ancient



THOMAS RENDI. AS PLIATE. As stated before, those who enact the chief roles are given blook pur's two years in advance. This is done that they may have time to grow hair and whickers appropriate to the characters they are to represent, for anything in the way of wigs or fames, however, are of the time of Christ, and it is attempted in every detail to make them historically admirate. The cast, given

OUR PROCESSY, Is as IOM	SAME:
Christ (choice fer the th	ird sime). Joseph Mayer
John	Peter Bendl
Peter.	
Mary (first time)	Rosa Lang
Magdalcoe	Amalie Deschler
Martho	
Joseph of Artecathes offer	it time)
	Martin Oppenrieder
Nicodemus.	
Cataphas (smend time)	the Burgemaster Lang
Amnas (tirst time)	Frans Butz, Sr
Nuthantel (second titue).	
Babin Arokelsus (first th	
Judes	
Pilate (sected time)	
Report (first time)	Joan Dennes

Judas', orange and yellow; Mary's, crim-son and blue. The play is divided into eighteen parts or acts, all preceded by tableaux from the Old Testament. The latter include such scenes as the expulsion of Adam and Eve from Paradise, Abraham's attempt to sacrifice Isaac, Moses smiting the rock, and Jonah emerging from the whale's mouth. The main action of the play, of course, has to do with Christ's life from boyhood to the time of the betrayal, trial and crucifizion. With the exception of two rows of boxes the seats of the theatre as well as the stage are uncovered and ex-posed to every vagary of the elements. The play begins at 8 a. m. and ends at 6 p. m. with a brief noonday intermission for The date of the first performance in this, the last sesson of its life, is May 250

the final one Sept. 23.

The number of persons connected with the production exceeds 500, all of whom are natives of Oberammergan. No outsider is



are also excluded. Every morning before the curtain goes up the players wend their way to church in a body and receive the

and lodge that number. An old saying is to the effect that familfarity breeds contempt. A writer who visited Oberammergan in 1880 brought back of of the truth of the proverb. The villagers in daily life call the actors, not by their real names, but by these of the characters they portray. The result is ludicrous in some respects and distasteful in others. For instance, there must be a certain shock on hearing a burly villager announce that "Simon Peter drank too much beer last night;" that "Poutlus Pilate has the rheumatism," or that "Mary Magdalene makes good coffee." Yet these are ordinary and unthought of outeroppings of daily conversation among the wood carving Thes-FRED C. DATTON.

Vicar General Keegan's Death. The Catholic church of New York and of the United States has recently sustained a great loss by the death of the Very Rev. William Keegan, vicar general of the dio-cess of Brooklyn and paster of the Church of the Assumption. He was not only very efficient as a priest and greatly beloved as a man, but was noted for his executive ability, and was niways sought when some unusual difficulty presented itself in the organization of a local church or society. He seemed to be glifted with one of those happily constituted intellects which at first

the weak points in any organization, and his judgment had so often proved correct that his advice in such cases was accepted as the best possible. He was born April 22, 1824, in Kings county, Ireland, and went his parents in 1842 and and soon entered

St. John's college, New York, and WICARGENERAL REEGAN. was graduated therefrom in 1833. Oct. 16 of that year Cardinal Bedini, then papal nuncio, ordained him a priest in the old St. Patrick's cathedral, and soon after he assumed the pastorate of the Church of the Assumption, which he held to his death. He took a very active part in the work of his church. He is the last of a large family of brothers and sisters, all of whom, like himself, died of pusumonia. He was made

The Hero of Last Island Dead. Does heroism pay? Nearly always in the sense of honor deserved, very often in in the direction of practical recognition Capt. Abraham Smith, who died recently in a New Orleans hospital, had few friends besides his devoted wife and adopted sor Yet in 1856, when he was but 25 years of age, the country rang with his name, and he was known for and wide as the hero o Last Island. The island was a famous summer resort until a storm on the night of Aug. 9, in the year mentioned, practi-Star, with Capt, Smith in command, was and the few people saved owed their lives years he distintinguished himself by rescu-ing over forty people from perilous situa-tions. At the last he had nothing swe the memory of a life well spent and the courage to accept death's summons fearlessly

Fixing Pictitions Values in China. In China an attempt is made to secure steadiness and uniformity to the prices of ommodities by the appointment of a class of public arbitestors and appraisers known as "Ching Chl," who decises the just and proper value of all things that come into the markets for sale. It appears, by recent muli advices, that of late about Ching Chi have gone about bearing forged oredentials and reaping tich barrests by accepting bribes from traders. One of the gentle-men, recently cought at these tricks, was silted into strips, but his surviving com-rates keep at work, daring danger in order that they may make movier fast.

Though most people may be inclined to suppose that fresh fruits, such as the apple, the pear or the plum would have a tendency to promete aestity in the stomech, their effect is really to diminish it if esten vegetable salts and inites are converted into alkaline carbonates, which counterac acidity. A good ripe apple is one of the casiest of vegetable substances for the stomach to deal with, the whole process of its digestion being complete in eighty-five minutes. -- Pittsburg Disnatch.

French scientific men and engineers are discussing the femibility of a railroad across the desert of Sahara. It is claimed that such an enterprise is becessary to confirm the hold of France upon her pos sions on the west coast of Africa and to develop the North African provinces that

An English railway company is selling All will dress in symbolical attire. The colors of some of the cosmines are Christ's, that they are being purchased for conveos crimson and purple; St. John's, green sion into cottages, bathing machines and and red, St. Peter's, blue and rellow: other small habitations.

QUEEN CITY BEAUTIES.

SOME OF CINCINNATI'S FAIR AND TALENTED MAIDS AND MATRONS.

All Have Claims to Other Recognition Than for Loveliness Alone, and Most of Them Excel as Musicians-A Bud with



On the banks of the broad and vellow stream known to poets as the "Beautiful river." lies Cincinnati, the queen city of Ohio, noted along many lines of trade and enterprise, but equally famous also for achievements in art and for the attainments of the fair maids and matrons who dwell upon the heights overlooking the busy vailey where centers the city's bastle and activity. In one sense Cincinnati may on Oak street, Walnut Hills.

Mrs. William M. Ampt, also be termed the western Boston, for her wo men are not content to rest solely upon the laurels that loveliness wins. Instead, they have gone out as workers who seek the sacrament as a preparation to the theatri-cal labors of the day. It is expected that throughout the summer there will be con-fied, they toil along paths where thorns stantly present in the village 5,000 visitors, and flowers lie strewn together, seeking and arrangements have been made to feed the Palace Beantiful that towers above



JEANIE SMITH REALY. them so far away, so hard to reach, and yet

the drama, in education, in the good works of willingness, there are always things to be done, and it is with some of the charming laborers in these vineyards of human-ity that this article has to do.

One of the belles of Cineinnati is Miss Susie Russell, a tall malden of 19, with a figure that approaches perfection, large eyes of bazel brown, and cheeks that bloom with the delicate rose tint of perfect health. Splendidly educated, a charming conversationalist, and quick at reparter, she renders delightful the entertainments given at her residence on Wesley avenue. Miss Russell inherits activity as well as good looks from her mother, and whenever she sets out on a pedestrian trip she at-



MRS. CORA STEVENS HAWKING tracts general attention because of her graceful walk and winsome leveliness. Mrs. Russell was Susanna Johns before her walk and winsome levella tion the triumphs her beautiful daughter

One of the most gifted vocalists in the known as a singer and is extremely popular in musical circles. Still she finds much time for social pleasures, and the receptions given at her lovely home are resorted to by the most cultured people of the city, She is winning of manner and numbers scores of admirers, particularly among young girls, who seek her company on every possible occasion. Her taste in does is admirable and is of equal degree with her musical accomplishments.

Mrs. Cora Stevens Hawkins, wife of Gen Norton L. Hawkins, the present adjutant general of Chic, is a native of Cincinnati and a graduate of the Wesleyan female seminary, the alma mater of many of Ohio's handsome matrons. The is the eldest daughter of Mr. Charles S. Weath-erby. Although rather below the medium height, Mrs. Hawkins is destinguished for an elegant figure and an easy, graceful carriage that has about it an air of distinction. She has aniourn limit, dark eyes and a complexion in which the rose predominates. Her listle daughter Hasel, the only child of her union, is now four years of age. Miss Weatherby became the wife of Gen. Hawkins April 15, 1835, and since her marriage has easily retained the hold on society leadership she established in the days

when she was "fanoy free." There is in all Cinefinati no fater bad than Miss Charme Brown. Lost June she graduated from Wesleyan university, and not winter the muste ber debut in social cles. She has other claims to rec tion than her scancy, for, besides being an excellent anisticur notress, she is a linguist and our converse with fluency in French. Italian, Spanish and German. She also poserses a creditable knowledge of Greek and Latin. It is binied that, if unhampered by family object one, she would seek fame on the stage. If she sought she would undoubtedly find, for her talenty actually

trench upon the borde land of genine. Few ladles in Cincinnati are better of more widely known than stately and gracious Anna McLeun Marsh. Sulli, but a small share of has firming devoted to pleas ure, for she is interested both personally and financially in many charitable works. Mrs. Fenton Lawson (better knewn to the world to Corinne Moore Lawson) is a , born song bird. Her birthplace was the fretwork of stone bound together by iron ties.

sunny south. She is a glorious beauty and a talented artist. She went to Cincinnati several years ago and entered the college of music. Her marvelous voice, combined with her beauty and grace, commanded homage and admiration from all. Lovely as a maiden, she is doubly so as a matron, and her home on Walnut Hills is the rendezvous of brilliant and cultured people. Her marriage, three years ago, to one of Cincinnati's merchant princes, did not close her intisical career. She has blossomed into a full blown prima donna, and is quite as popular elsewhere as in Cin-cinnati. Recently she sang in several eastern cities, and was warmly received. She is one of the leading schoists in the May Festival. Her voice is a fine soprano of bair, a high, intellectual forehead and a pure brunette complexion. In order tha she may devote her time to concert work she has resigned her position as first so



prane in the Church of Our Saviour. Mr. and Mrs. Lawson have a charming home

Mrs. William M. Ampt, also one of the leaders of the social world, is the wife of the distinguished lawyer, William M. Ampt, who recently laid bare many evils in municipal offices, and won the good will lovely in human nature—unwavering in her charities, giving liberally to church and benevolent institutions. She is of me-dium height, blonde, quite plump, quiet and unassuming in manner, one of those delightful beings who are universally popular. She spends her summers in Europe accompanied by her husband. In her tour through the countries she visits, she makes



ANNA M'LEAN MARSIL

a study of the poorer classes and investi-There is probably no better informed woman in the west on foreign industrial developments, and she has brought many excelfrom observations abroad. In her beautiful home, surrounded with all the luxuries of life, she is a charming entertainer. gours are old, well known families. Mrs. Bellamy Storers, the only daughter of Jo seph Longworth, who was the founder of the Art museum and a liberal subscriber to art and charity, is one of the brightest and most cultured women in the west. She is

a noted traveler and a close student of the classics. She spends every summer abroad among art people and was the founder of the famous Rookwood pottery. She lives in sumptuous elegance on Walnut Hills.



Mrs. Sallie McLean, daughter of James P. Kilbreath, one of Cingiunati's oldest and most philanthropic citizens, is a popular society queen, noted for her che noble deeds. She is well known in Washington, where she spends a portion of every

The English as Emigrants.

The editor of The London Graphic, after commenting upon the possibility of the world some day becoming ever-gowded with people, and the statement of Statistician Giffen that the limit of emigration will be reached during the next century, because no place will be left to emigrate to. concludes: "Depend on it that the United States, and, still more, Canada and Anstrainsia, will need an abundance of strong and willing hands for many a year to come; and we only regret that the working classes of our nation (than is the English, as dis

tinguished from the Irish, the Soutch and

the Weish) show at the prosent time so little desire for emigration. England alone

ought to send out at least 306,000 emigrants yearly."

THE WORLD'S CATHEDRALS. The cathesical of Notre Dame in Antwerp is one of the largest and most beautiful gothic buildings in the Netherlands. It is

390 feet long and 230 feet wide. The cathedral as Cologne is one of the most Imposing gothic structures in Europe. The original architect teunknown. The length is 511 feet and the breadsh 231 feet.

The cuthedral in Maxioo, began in 1973. completed in 1667, is built in an irregular mixture of the gothic and Rubban styles. It is 500 feet in length and 420 in breadth.

The Lincoln cathedrakin England is one of the most perfect examples of the early Eaghair style. It is 104 feet long outside, and 490 maide. The greater transept is 250 feet long St. Patrick's cathedral in New York city i

the finest in the new world. It is 300 feet in length and 100 feet in general width, with an express width at the wansepts of 174 feet. Both of the towers are 226 feet high. The cathedral at Strasburg, one of the grandest gothic structures to Europe, is remarkable for stespire, designed by Brwm, of Seminoch. It rises 68 feet, and is an open

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Yards connected with all railroads in the city St. Paul's cathedral in London is the fifth in size of Europe's great churches. Its length is 500 feet, the transept is 285 feet long, and the west front is 180 feet wide. The dome is

365 feet from the ground, and it is 145 feet in The enthedral of Notro Dame in Montreal 355 feet long and 135 feet broad, and is capuble of senting 19,000 persons. It has two towers, each 2.0 feet high, one of which contains a chime of bells and the other a single

bell, the Gros Bourdon, weighing 29,400 pounds. The ground plan of the cathedral at Milan is a Latin cross terminated by an agest. Its length is 480 feet; breadth of body, 262 feet; the height of the crown of the vaniting of the vane is 153 feet, and the height from the payement to the top of the status of Madonna

The Florentian cathedral is in length 50: feet, the transept 306-feet; the vane is 155 feet high, and the side airies are 96 feet 6 inches high. The cupola is octagonal in form, 138 fost 6 inches in diameter, and the height from the cornice of the drum to the eye of the dome The cathedral of Notre Dume in Parisstands

upon the spot once occupied by a Koman tem-ple. The length is 300 feet; width of transept, 144 feet; height of western towers, 234 feet; width of front, 125 feet, and bength of nave to transept is 150 feet. The cathedral covers

The building of St. Pater's occupied 175 years. The length of the interior is 613½ feet; of transport from wall to wall, 446½ feet; of transport from wall to wall, 446½ feet; width of nave, 152½ feet; of site alies, 47 feet; width of nave, 77.89 feet; of site alies, 53% feet. The height of the dome from the pavement to the top of the cross is 448 feet.

As a schoolboy, Henry M. Stanley ranked high in arithmetic and geography, his fondness for the latter study being especially market

the first to propose holding a World's fair in

Gen. Sickles, present sheriff of New York ity, is devoted to the opera and the theatres He seldom misses a performance of the Ger

man opera, and comes in promptly as the ourtain rises to his sent in the orchestra. Hans Breitmann (Charles G. Leland) says that the late George H. Hoter had a researk able knowledge of poetry when a meta-school boy, and was generally regarded at Princeton as being, pre-eminently, the college poet

M. Tisza, the Hungarian ex-premier, femild M. Thus, the Himperian expremier, is said to have smooth more cipars than any other man in Europe. He smokes increasily, and is so shrived up and withered that he house to be there of age, skinough only 60. "Blind Johnny," of Philadelphia, is the

chest professional mendicant as the United He is 60 years of age and is worth Htales. \$10,000. He travels from Chicago to Wash ington, frem takes to Haltimers, and ends up in Philadelphia, spending about three months in each city. He has made all his money as a meedicant. The late or-Mayor Fox, of Philadelphia

was a member of old St. John's Lutherns cource. He was superintendent of the Sunday school, a member of the church council, and was repeatedly elected a delegate to the Evangeital Lutheran ministerium of Penn svivania. The also served as a lay delegate to the general consult.

Frederick William Evans, who for many years his been the presiding alder of the Shakers in America, lives in rigid simplicity at New Lebenen, S. Y., on the estate of 4,000 acres which the Shakers have owned since ITM. He is furgears old, but is still vigorous in body and mind, and is the real head of his people. "We live here in solitude," said Mr. Erans to a visitor, "and grow up like the trees in California. Our life is simple, and so before that every person born has an Pullman Buffet Sleeping Cars.

A Quincyele for Street Car. Parisisin promepaders were very much astonished the other marring by the ap-pearance along the boulevards of a new achine miled the quincycle. The mathine, which is propelled by seems and has five wheels, one watched with great correctly as it threshed its way swiftly and silently smid the numerous vehicles



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It is now claimed that Mr. Edwin Cowles, the late editor of The Cleveland Leader, was the first in propose holding a World's fair in

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